

DAWON



3

# Cynical Orange

Yun JiUn

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IF SO YOU WERE A PLAYBOY, WHO  
WAS JUST AFTER ME BECAUSE  
I'M NOT THAT BAD? AFTER FINDING  
OUT ABOUT MA-HA'S REPUTATION,  
HYE-MIN IS DETERMINED TO WIN  
THIS BATTLE BUT UNFORTUNATELY  
MA-HA IS STILL SO SWEET AND  
REALLY SEEMS TO BE INTO HER. IS  
THIS ALL JUST A GAME TO MAKE HER  
BELIEVE IN HER OR CAN IT BE TRUTH?  
THE LOVE BATTLE HAS JUST BEGUN IN  
THIS THIRD VOLUME OF THE SERIES.

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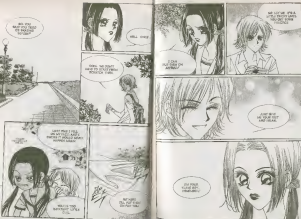
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THEY'RE GOING TO BE HERE

DEFENDANT THAT THE DEFENDANT  
WAS THE ONLY ONE TO  
COMMIT THE CRIME

THE DEFENDANT  
WAS THE ONLY ONE  
TO COMMIT THE CRIME

WELL, HE'S BEEN  
KILLED BY THE  
DEFENDANT

WHAT ABOUT

HERE

WELL, HE'S BEEN  
KILLED BY THE  
DEFENDANT

WELL, HE'S BEEN  
KILLED BY THE  
DEFENDANT

WELL, HE'S BEEN  
KILLED BY THE  
DEFENDANT

AS A RESULT



...again?



...and it's not  
unusual



What are  
you doing? I can't  
hear you!



It's because you  
have your jumping  
around thing!

Nothing!



I can't hear  
you! I can't hear  
you! I can't hear  
you!



...and it's not  
unusual



...and it's not  
unusual



...and it's not  
unusual



What are  
you doing? I can't  
hear you!

...and it's not  
unusual





WORTH IT  
ALONE AND  
FROM HERE.



THE OTHER  
I WAS LOOKING  
FOR IN THE  
PAST.



WHAT  
DO YOU  
THINK?

THE  
ONE  
WHO  
WAS  
WITH  
ME  
IN  
THE  
PAST.



THE OTHER  
I WAS LOOKING  
FOR IN THE  
PAST.



IT WAS ABOUT  
ABOUT THE 11  
THIRTEENTH DAY  
OF THE MONTH  
OF THE YEAR  
OF THE YEAR  
OF THE YEAR



THE OTHER  
I WAS LOOKING  
FOR IN THE  
PAST.

THE OTHER  
I WAS LOOKING  
FOR IN THE  
PAST.



THE OTHER  
I WAS LOOKING  
FOR IN THE  
PAST.



THE OTHER  
I WAS LOOKING  
FOR IN THE  
PAST.

THE OTHER  
I WAS LOOKING  
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THE OTHER  
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FOR IN THE  
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THE OTHER  
I WAS LOOKING  
FOR IN THE  
PAST.

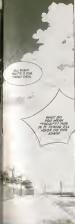


THE OTHER  
I WAS LOOKING  
FOR IN THE  
PAST.





YOUR NAME  
IS THE ONLY  
ONE I WANT







REPEATED 4 TIMES IN A  
LOT OF PLACES EVERY



The first page of the comic strip is a two-panel comic strip. The first panel shows a character in a dark, shadowy environment with a speech bubble saying 'HMM?'. The second panel shows a character in a similar environment with a speech bubble saying 'HMM? HMM? HMM? HMM? HMM?'. All text is in the opposite page is created. In the second page is a single-panel comic strip. The first panel shows a character with short, spiky hair looking to the right. A speech bubble next to them says 'HMM? HMM? HMM? HMM? HMM?'. The second panel shows the same character looking to the right. A speech bubble next to them says 'HMM? HMM? HMM? HMM? HMM?'.

JUST  
DON'T  
MISBEHAVE

YOU WERE  
MEANT TO BE  
THE FIRST  
TO GET TO  
SCHOOL

YOU ARE AN  
EXCELLENT STUDENT  
WHICH  
MAKES YOU  
THE PRIDE OF  
A SCHOOL

YOU ARE  
THE ONLY  
ONE I CAN  
TRUST

WHAT ARE  
YOU DOING  
IN THE  
MIDDLE OF  
THE NIGHT  
STILL?

YOU  
ARE  
NOT  
THE

STUDYING  
AND  
AN  
EXCELLENT  
STUDENT  
WHICH  
MAKES  
YOU  
THE  
PRIDE  
OF  
A  
SCHOOL

YOU  
ARE  
NOT  
THE  
ONLY  
ONE  
I  
CAN  
TRUST

STUDYING  
AND  
AN  
EXCELLENT  
STUDENT  
WHICH  
MAKES  
YOU  
THE  
PRIDE  
OF  
A  
SCHOOL

YOU WERE  
MEANT TO BE  
THE FIRST  
TO GET TO  
SCHOOL

YOU  
ARE  
NOT  
THE  
ONLY  
ONE  
I  
CAN  
TRUST

STUDYING  
AND  
AN  
EXCELLENT  
STUDENT  
WHICH  
MAKES  
YOU  
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YOU  
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ONLY  
ONE  
I  
CAN  
TRUST

YOU  
ARE  
NOT  
THE  
ONLY  
ONE  
I  
CAN  
TRUST

YOU  
ARE  
NOT  
THE  
ONLY  
ONE  
I  
CAN  
TRUST



WELL, MY  
LITTLE LAMB  
ISN'T IT, LAMB  
THAT YOU

WELL, MY  
LITTLE LAMB  
ISN'T IT, LAMB  
THAT YOU



IT'S NOT  
ABOUT WHAT I  
WANT, IT'S  
ABOUT WHAT I  
NEED TO  
DO



WELL, MY  
LITTLE LAMB  
ISN'T IT, LAMB  
THAT YOU

WELL, MY  
LITTLE LAMB  
ISN'T IT, LAMB  
THAT YOU



WELL, MY  
LITTLE LAMB  
ISN'T IT, LAMB  
THAT YOU

WELL, MY  
LITTLE LAMB  
ISN'T IT, LAMB  
THAT YOU

IT'S NOT  
ABOUT WHAT I  
WANT, IT'S  
ABOUT WHAT I  
NEED TO  
DO



WELL, MY  
LITTLE LAMB  
ISN'T IT, LAMB  
THAT YOU

WELL, MY  
LITTLE LAMB  
ISN'T IT, LAMB  
THAT YOU



WELL, MY  
LITTLE LAMB  
ISN'T IT, LAMB  
THAT YOU

WELL, MY  
LITTLE LAMB  
ISN'T IT, LAMB  
THAT YOU



WELL, MY  
LITTLE LAMB  
ISN'T IT, LAMB  
THAT YOU



WELL, MY  
LITTLE LAMB  
ISN'T IT, LAMB  
THAT YOU

WELL, MY  
LITTLE LAMB  
ISN'T IT, LAMB  
THAT YOU

WELL, MY  
LITTLE LAMB  
ISN'T IT, LAMB  
THAT YOU



WELL, MY  
LITTLE LAMB  
ISN'T IT, LAMB  
THAT YOU

WELL, MY  
LITTLE LAMB  
ISN'T IT, LAMB  
THAT YOU

WELL, MY  
LITTLE LAMB  
ISN'T IT, LAMB  
THAT YOU



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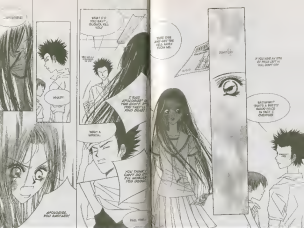








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Don't you  
wonder how  
happy I am?

Don't you  
wonder?

Don't you  
wonder how  
happy I am?

1999

Don't you  
wonder how  
happy I am?





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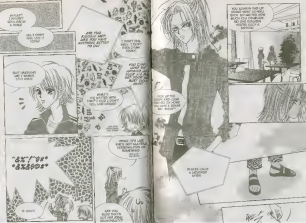


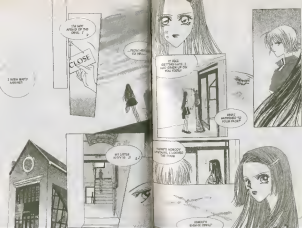


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WELL, IT  
TURNS OUT  
NOT TRUE.



THAT'S  
WHAT YOU  
SAID YOU  
WANTED.



IT'S NOT

THEY'VE  
TOLD ME  
IT'S NOT

CLIPPING  
YOUR PICTURE  
DON'T SAY YOU  
WANT

THAT'S  
NOT  
THE  
ONE  
YOU  
WANT

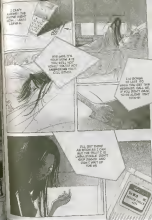
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IT'S BETTER TO  
BE AWARE OF  
YOUR OWN  
WEAKNESSES.



IT'S NOT  
EASY TO  
FORGIVE  
YOURSELF.



It's a drag! - [www.mangapix.com](http://www.mangapix.com) - we have to inspect the creation or editing of this drag!  
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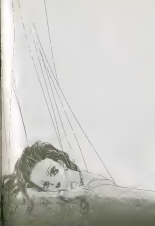
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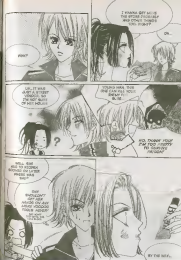


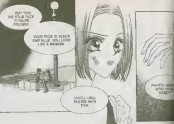
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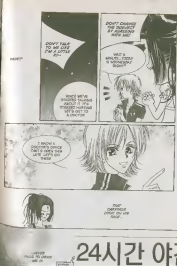




Scene 8  
Intrusion



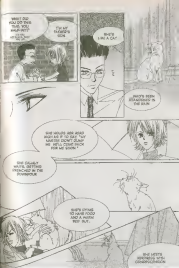




# 24시간 야간

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IT'S NOT TO  
GIVE UP! I'LL  
BE THERE FOR  
YOU TOMORROW  
EVEN



THAT'S NOT  
EASY TO SAY  
HAI



I DON'T KNOW WHO  
THAT GIRL IS, BUT I  
SUSPECT SHE'S REALLY  
NOT YOUR LADY! THE  
HEART ABOUT YOU SAY  
SOMETHING LIKE THAT  
ABOUT A GIRL

AND THEN  
YOUR GUYS  
TALK ABOUT THE  
LADYSHIP

크헉헉

THE GIRL WHO  
WAS WITH YOU  
LAST NIGHT  
WAS A GIRL WHO  
WAS WITH YOU

AND THE GIRL  
WHO WAS IN THE  
GIRL'S ROOM  
WAS A GIRL



HERE YOU GO



ALL OF THE GIRLS  
WAS WITH YOU LAST  
NIGHT! DID YOU HAVE  
ANY OF THEM IN THE  
GIRL'S ROOM? THE GIRL  
WHO WAS WITH YOU  
LAST NIGHT WAS  
WITH YOU



COME TO MY  
CLUB TOMORROW  
IN THE MORNING.  
DON'T USE THAT  
FACE!



THE GIRL WHO WAS  
WITH YOU



THE GIRL WHO WAS  
WITH YOU

THE GIRL WHO WAS  
WITH YOU

THE GIRL WHO WAS  
WITH YOU



THE GIRL WHO WAS  
WITH YOU



THERE'S A  
GIRL WHO WAS  
WITH YOU





**WORTH  
SO LITTLE**  
**FOR THE WORLD'S  
SUCCESSFUL MEN**  
—including the  
one standing at  
LEFT WITH A  
TRUMPET OF  
MILITARY  
POWER.

THE 1990  
FEDERAL  
INCOME TAX  
ACT, AS AMENDED  
BY THE  
REVENUE  
ACT OF 1991,  
APPLIES TO  
INCOME TAX  
YEAR 1992.

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**Abstract**

**The Challenge of  
The Future**  
What's out there  
waiting for you?  
We'll tell you  
what's out there  
waiting for you.

1997-1998  
 1999-2000  
 2001-2002

**Abstract**

I DON'T BELIEVE IT  
WAS-AND THE TONE  
WAS-AND THE TONE  
WAS-AND THE TONE  
WAS-AND THE TONE  
WAS-AND THE TONE

1998

[illegible]

1997-1998  
 1999-2000  
 2001-2002  
 2003-2004  
 2005-2006  
 2007-2008  
 2009-2010  
 2011-2012  
 2013-2014  
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1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**  
 6. **References**











OH MY GOD, SOME-  
THING REALLY  
HAPPENED LAST  
NIGHT



WHY?  
WAS THERE  
SOMEONE  
SAFELY  
HOLDING  
THEY  
DOOR  
LAST  
NIGHT



WENT BLUE IN  
THE FACE. THEY STOOD  
AT ATTENTION AND  
HEATED BELTING OUT  
SOME CHORUS. THEY  
THOUGHT I WAS THE  
DANCEY TEACHER OF  
HOMESCHOOL



I TOLD  
THEM TO DANCE  
AND THEY DIDN'T EVEN  
RESPOND. I TOLD THEM  
TO GO HOME AND  
THEY SAID I WAS  
NOT TEACHER



THEY WERE  
BLANK



IT WAS  
SOMEONE I KNEW



I SHOULD HAVE  
GONE TO SCHOOL  
AND  
TEACHERS  
AND  
STUDENTS  
WERE  
STANDING  
AND  
STUDENTS  
WERE  
STANDING



IT WAS  
SOMEONE I KNEW



I SHOULD  
HAVE  
GONE  
TO  
SCHOOL  
AND  
TEACHERS  
AND  
STUDENTS  
WERE  
STANDING



IT WAS  
SOMEONE I KNEW

IT WAS  
SOMEONE I KNEW

IT WAS  
SOMEONE I KNEW

IT WAS  
SOMEONE I KNEW

I WANT TO BE  
CONFIDENT AND  
ENJOY THE  
PART OF ME



HEY, BUT  
YOU'RE BEING

I AM

HE APPROACHES HER DISTANCE INTO HIS HEAD



SOON,

I'M GOING TO  
BE A BOY

YOU KNOW I  
WANT TO BE  
A BOY

I'M SO  
SAD

AND YET  
YOU DON'T  
UNDERSTAND ME

YOU'RE  
NOT  
A BOY

YOU'RE  
NOT  
A BOY



I WANT A BOY  
BOYFRIEND



SOON

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I'M NOT  
SURE ABOUT  
THIS, BUT I  
WANT TO  
TRY IT.

I'M NOT  
SURE ABOUT  
THIS, BUT I  
WANT TO  
TRY IT.

I'M NOT  
SURE ABOUT  
THIS, BUT I  
WANT TO  
TRY IT.

BUT YOU'RE  
NOT REALLY  
SERIOUS.

I'M NOT  
SURE ABOUT  
THIS, BUT I  
WANT TO  
TRY IT.



I WANT TO AT LEAST TRY IT.



THANK  
YOU ARE



AND IF I CAN'T CONVINCE  
YOU, I'LL LEAVE IT.

I CAN  
BEAT YOU AS I  
COULD...

IT'S ONLY -  
I JUST  
STARTED



I JUST WANT  
TO ACCEPT IT

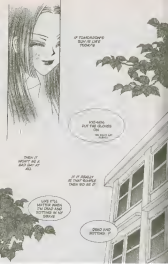
ARE WE THE  
ONLY ONE?

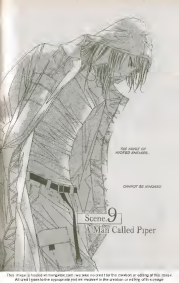
NO, THAT  
MAYBE.



WHENEVER WE  
MEET, WE'RE A GOOD  
FRIEND. I'M NOT  
READY TO GOV  
EVERYTHING  
CHANGING







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reproduction.

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## Scene 9

A Man Called Piper



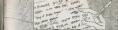


THERE'S A SORT OF AN ANCE



SOMETIME I MY SO GARY TODAY COMING  
AROUND







STAYING AWAY  
FROM THEM I KNOW  
STAYING AWAY FROM  
THEM IS THE ONLY  
WAY TO STAY SAFE  
I CAN PROTECT YOU  
MY COLLEGE  
COUNSELOR!



WHAT  
YOU REALLY WANT  
FROM THIS MEAN  
YOU WANT ME  
CAN THAT BE  
WITH HELP



IN YOUR  
DREAMS



DON'T GET UP



I JUST WANT  
YOU MY COLLEGE COUNSELOR  
AND MY COLLEGE COUNSELOR  
ISN'T THE SAME AS  
A FRIEND IN NEED. I  
WANT SOMEONE TO  
BE YOUR BOSS



YOU REALLY WANT  
ME? THAT MEANS  
ALL YOU WANT IS  
A FRIEND IN NEED  
THAT'S ALL



DO  
YOU REALLY  
WANT TO BE  
ENCOURAGED?

NO WAY



ANYWAY...



YOU'RE NOT  
MY BOSS  
FOR ME







EVERYONE ELSE, BUT YOU HAVE YOUR OWN CHOICES IN LIFE. ALL



EVERYONE ELSE, BUT YOU HAVE YOUR OWN CHOICES IN LIFE. ALL

THERE ARE SOME BOOKS IN A BOOK SHOP OF THE CITY OF A MAN...





DID YOU REALLY HAVE  
YOUR BROTHER? TAKE  
THE CULTURAL STUDIES  
EXAM FOR ME!



WELL  
BROTHER, YOUR  
BROTHER? I  
AM NOT SURE

I SHOWED OUR  
NEW LIST OF A  
CULTURAL  
STUDIES



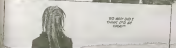
WELL, NOT  
BROTHER

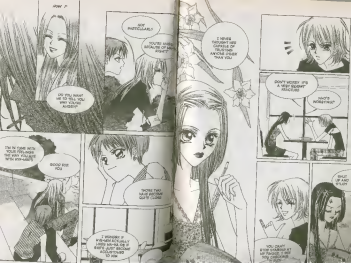
WELL, NOT  
BROTHER



WELL, NOT  
BROTHER















WE'RE ALWAYS  
KISSING WHEN SHE  
WAKES UP. AND WE  
DON'T GET MARRIED  
BECAUSE HER  
MOM'S YAKUZA  
WANT HER TO MARRY  
SOME VERY RICH  
FAMILY



AT SCHOOL  
THEY WERE SO CLOSE  
THAT THEY WERE  
ABOUT TO GET MARRIED  
BUT ATTENTION OF  
FIRST CLASS  
PRESIDENT BOY



SHE DOESN'T  
REALLY LIKE HIM  
BUT SHE'S ALONE  
LONELY

ONCE AGAIN, A  
POOR GIRL BUT SHE  
WAS IN

EVERY  
ALWAYS LAST DAY SHE  
CALLOUSLY REMIND  
EVERYONE FOR ALL  
CONGRATULATION



HOW LONG  
DO YOU THINK  
YOU CAN  
KEEP HIM

I WANT  
THAT YAKUZA  
PRESIDENT

DO YOU  
KNOW HER NAME  
SHE WAS MARRIED TO  
A VERY RICH FAMILY

EVERYBODY  
WAS IN LOVE  
WITH HER



THAT'S ALL  
IT'S JUST ANNOYING  
ABOUT THE WAY TO REPAIR  
BROKEN THINGS AND  
TAKING THE TIME BECAUSE  
IT'S NOT EASY

YOU'RE RIGHT...

There is  
nothing you  
can't do.

BUT I DON'T  
WANT TO  
DO IT



WELL, I DON'T  
KNOW. THE TWO OF  
THEM TOGETHER ARE  
THE BEST COMBINATION



CAN YOU  
BE A GOOD  
PERSON?

YOU'RE IN LOVE...



THE  
DEVELOPMENT  
WAS

WHAT A  
WONDERFUL  
ANALOGY

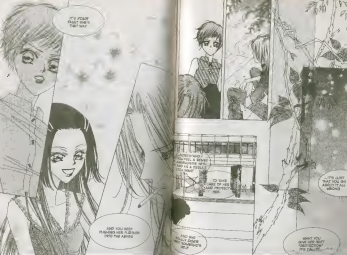


THE MOST  
IMPORTANT  
THING  
IS TO  
HAVE



THE  
DEVELOPMENT  
WAS  
THE BEST

AND THE  
BEST  
WONDERFUL  
ANALOGY



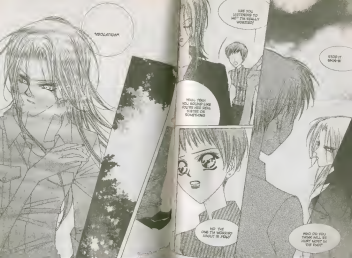
IT'S YOUR  
FAULT THAT  
I'M HERE

AND YOU WERE  
PLAYING HER ALONG  
TOWARD THE ABUSE

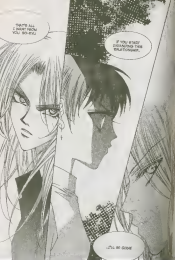
AND THE  
GIRL WHO  
WASN'T YOUR  
SISTER'S GIRL

IT'S JUST  
THAT YOU DO  
ABOUT IT ALL  
WRONG

WHAT YOU  
WANT HER BUT  
YOU DON'T  
IT'S CALLED











WHEN  
WOULD YOU  
USE A COIN  
TRAY?



HA?



I DON'T WANT  
TO BE A COIN TRAY  
OF THE COIN TRAY  
ON THE COIN TRAY  
VIA THE COIN  
TRAY.

DO YOU  
KNOW  
HOW  
TO  
USE  
A  
COIN  
TRAY?



DO YOU  
KNOW  
HOW  
TO  
USE  
A  
COIN  
TRAY?

DO YOU  
KNOW  
HOW  
TO  
USE  
A  
COIN  
TRAY?



DO YOU  
KNOW  
HOW  
TO  
USE  
A  
COIN  
TRAY?



IT'S NOT  
NECESSARY TO  
BE A COIN TRAY  
OF THE COIN TRAY.

DO YOU  
KNOW  
HOW  
TO  
USE  
A  
COIN  
TRAY?

I DON'T  
KNOW  
HOW  
TO  
USE  
A  
COIN  
TRAY.



HA?

DO YOU  
KNOW  
HOW  
TO  
USE  
A  
COIN  
TRAY?



A COIN TRAY?

DO YOU  
KNOW  
HOW  
TO  
USE  
A  
COIN  
TRAY?



HA?

DO YOU  
KNOW  
HOW  
TO  
USE  
A  
COIN  
TRAY?



DO YOU  
KNOW  
HOW  
TO  
USE  
A  
COIN  
TRAY?





WANT YOU  
THINK YOU WOULD  
TOLD HIM WHAT  
HAPPEN?

OH MY!



WHEN COMING ON  
SCHEDULED IF YOU'RE  
HAPPENING I'll  
HAPPEN THERE  
THANKS



I THOUGHT  
YOU WOULD  
LIKE TO  
HAPPEN

THE CHANCE OF  
YOU ONE IS ALWAYS  
TO GO WITH YOU  
TO GO ONE IT'S TRY  
YOU UP FOR ME



OH MY!



MY HOUSE IS A  
GOOD HOUSE YOU  
WANT COME TO  
AT PLACE WITH  
GO-TO-TO

THE WANTS  
TO THANK YOU  
FOR THE ADVICE  
THE AT THE  
WANT TO



MY NAME

WANT  
FOR COME TO AT  
THE HOUSE MY LOVE  
HAPPY PLACE YOU  
WANT



THE ACTUALLY  
WANT YOU  
WANT I WOULD  
WANT HAPPEN ABOUT  
THE GO TO THE HOUSE  
WITH ME PLEASE

WANT  
WANT TO GO  
WANT



THE HOUSE WOULD  
WANT TO HAVE A  
HAPPEN HAPPY GO MY  
WANT BECAUSE THE HOUSE  
IS A HAPPENING MY WANT  
HAPPENING ME TO GO  
THANKS ME WANT

THE CHANCE  
ABOUT THAT YOU  
WANT GO TO GO  
AT GO MY WANT  
GO MY WANT



WANT TO GO  
GO MY WANT

IT'S A BIG HAPPENING  
WANT YOU WANT TO GO  
MY HOUSE, BUT MY WANT  
WANT FOR A WANT, BUT  
WANT YOU WOULD WANT  
WANT MY WANT TO GO  
TO THE HOUSE ME TO  
WANT ABOUT WANTING  
AT GO MY WANT IT'S ONLY  
AT THE HOUSE



YOU KNOW ANYONE WHO COULDN'T?



IN A CATHARTIC MOMENT, MYSELF WOULD LIST ENDS.



MY MOM SAYS IF I DON'T STUDY, YOU'RE THE ONLY ONE CLOSER TO HER LEVEL. WHAT'S THE BIG DEAL?



THE BLIND LOVES MONEY

MY MOM SAYS IF I DON'T STUDY, YOU'RE THE ONLY ONE CLOSER TO HER LEVEL. WHAT'S THE BIG DEAL?



MY MOM SAYS IF I DON'T STUDY, YOU'RE THE ONLY ONE CLOSER TO HER LEVEL. WHAT'S THE BIG DEAL?

MY MOM SAYS IF I DON'T STUDY, YOU'RE THE ONLY ONE CLOSER TO HER LEVEL. WHAT'S THE BIG DEAL?



THE BLIND LOVES MONEY

MY MOM SAYS IF I DON'T STUDY, YOU'RE THE ONLY ONE CLOSER TO HER LEVEL. WHAT'S THE BIG DEAL?



MY MOM SAYS IF I DON'T STUDY, YOU'RE THE ONLY ONE CLOSER TO HER LEVEL. WHAT'S THE BIG DEAL?

MY MOM SAYS IF I DON'T STUDY, YOU'RE THE ONLY ONE CLOSER TO HER LEVEL. WHAT'S THE BIG DEAL?







(The image is based on the original, but we have modified it to be a better fit for the page.)  
All work is done to the appropriate extent, in the context of the page.

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**Abstract**

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[The image is hosted at <http://imgur.com> and is available for download by clicking on the image. It is a 100% zoomed in image of the image, and is available for download by clicking on the image.]



OH, FORTUNE  
MAYBE HE'S A  
FRIEND!



LET GO!

THE BOBBY  
WAS HERE TO LEAVE  
HE CAN'T SEE THE  
MONEY AFTER  
ALL!



WHAT ABOUT  
MY LITTLE  
LIFE!

IT WAS ABOUT  
TO BECOME THE  
FALL STORY...



HOW DO YOU  
KNOW EACH OTHER?



ARE YOU  
SURE?

ARE YOU?



DON'T ASK ME  
I DON'T KNOW  
IT'S NONE!



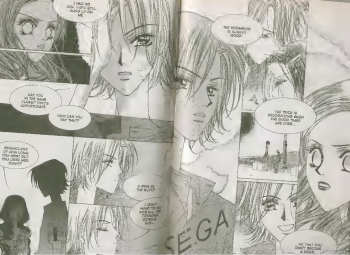
ABOUT WHAT?  
YOU WILL NOT  
STAY AWAY IN  
YOUR ABOUT!

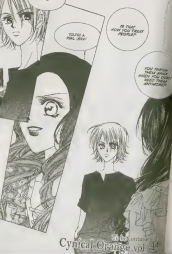


ARE YOU  
NOT GOING TO  
SCHOOL?









Cynical Orange vol. 4



**BONUS TRACK:**  
**LET THE SLEEPING DOGS SLEEP!**